

PARISH ALVAR'S
Compositions

FOR THE

HARP.

PROPERTY OF
SAMUEL O. PRATT
MUSIC LIBRARY

VOYAGE D'UN HARPISTE EN ORIENT,

*Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure,
confiés à l'Instrument de la Poesie, la Harpe.*

N ^o 1	BULGARIAN GIPSY DANCE	3/6
2	SOUVENIR DE BOSPHORE	3/6
3	AIR HEBREU DE PHILOPOPOLIS	3/6
4	AIR ARMENIEN	3/6
5	THE SULTAN'S PARADE MARCH	3/6
6	CHANSON GREC DE SANTORINO	3/6
7	IL PAPAGALLO <i>(Souvenir de Naples)</i>	4/6
8	THE GREEK PIRATES' CHORUS <i>(March)</i>	3/6
9	GRAND STUDY <i>in imitation of the Mandoline</i>	8/6
10	GRAND FANTASIA <i>"I Montecchi" e "Semiramide"</i>	10/6
11	BARCAROLE	4/6
12	SOUVENIR DE PORTICI <i>(Murch)</i>	4/6
13	PRAYER <i>from "Mosè in Egitto"</i>	5/6
14	MARCHE HONGROISE	3/6
15	MARCHE FAVORITE DU SULTAN	3/6
16	SÉRÉNADE	5/6
17	LA DANSE DES FÉES	6/6
18	LA PLAINTÉ D'UNE JEUNE FILLE	3/6

*A complete collection of Romances including several hitherto unpublished,
in One Volume elegantly bound, — price £1,1,0.
also published separately in Four Books, — each 6, 0.*

Harp and Piano
L'INVITATION À LA VALSE *(de Weber)* 8/6

London,
HUTCHINGS & ROMER,
39, G^t Marlborough Street, W.

LA PLAINTÉ D'UNE JEUNE FILLE.

MELODIE SANS PAROLES.

OEUV: 64.

PARISH ALVARS

Moderato, à Capriccio.

HARPE.

First system of musical notation for Harpe. It features a treble and bass staff in G major (one sharp) and common time. The melody begins with a forte (*f*) dynamic. There are handwritten 'X' marks above the staff at the end of the first phrase and below the staff in the middle of the second phrase.

Second system of musical notation for Harpe. It continues the melody with various dynamics including *p cres.*, *f*, *p cres.*, and *f*. The system concludes with a double bar line.

8.....: loco

Third system of musical notation for Harpe. It features a treble and bass staff with a melody marked *pp* and *cres*. The system ends with the word *do.*

Fourth system of musical notation for Harpe. It features a treble and bass staff with a melody marked *ff* and *pp*, followed by *cres* and *cen*. The system ends with the word *do.*

8.....: loco

Fifth system of musical notation for Harpe. It features a treble and bass staff with a melody marked *ff* and *martellato* (B \sharp). The system concludes with a double bar line and a *tr* (trill) marking.

(E \flat)

8.....:loco

f marcato

(E \sharp)

a piacere

sost.

Moderato con espress.

legato dolce

X

X

2

X

X

1 2 3



First system of musical notation. The right hand features a melodic line with a trill (tr) in the final measure. The left hand plays a steady eighth-note accompaniment. A crescendo (cres.) marking is present in the right hand.



Second system of musical notation. The right hand has a melodic line with a *dimin. e rall.* (diminuendo and rallentando) marking. The left hand continues with eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present.



Third system of musical notation. The right hand features a melodic line with a crescendo (cres.) marking and a *f* (forte) dynamic marking. The left hand continues with eighth-note accompaniment. Chordal markings (A#) and (D#) are present.



Fourth system of musical notation. The right hand features a melodic line with a *sost.* (sostenuto) marking. The left hand continues with eighth-note accompaniment. A *p* (piano) dynamic marking is present.



Fifth system of musical notation. The right hand features a melodic line. The left hand plays a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present. The system is marked *Minore.* (Minor) and *Agitato* (Agitated). Handwritten numbers 3, 14, and 3 are visible below the left hand.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some triplets. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Second system of musical notation. The right hand continues the melodic line. A *cres.* (crescendo) marking is placed above the right hand in the second measure of the system. The left hand maintains the eighth-note accompaniment.

Third system of musical notation. The right hand features a more complex melodic line with some triplets. A *dimin.* (diminuendo) marking is placed above the right hand in the second measure. The left hand has a *ff* (fortissimo) dynamic marking and a *martellato* (hammered) articulation marking. The left hand's accompaniment changes to a more rhythmic pattern in the second measure.

Fourth system of musical notation. The right hand continues the melodic line. A *p* (piano) dynamic marking is placed below the left hand in the first measure. The left hand's accompaniment returns to a steady eighth-note pattern.

Fifth system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat) in the second measure of the system.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes a *cres.* (crescendo) marking. The third system features a *ff* (fortissimo) dynamic and a *marcato* instruction. The fourth system includes a *(c)* (crescendo) marking and a *sempre f* (always forte) instruction. The fifth system includes a *più sostenuto* (more sustained) instruction, a *fz* (forzando) marking, and a *ff* (fortissimo) marking. The system concludes with a key signature change to two flats (B-flat and E-flat) and a *ff* (fortissimo) marking.

Maggiore. con tutta forza.

più sostenuto

fz

ff

sempre

sempre f

cres.

ff

marcato

(c)

(B.)

oio.

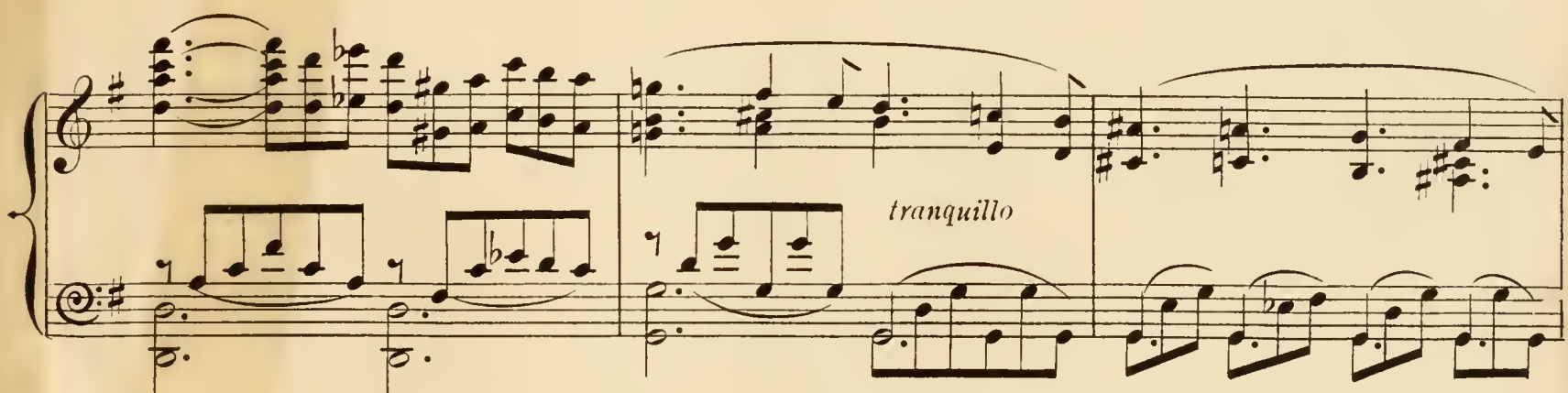
oio.



First system of musical notation. The right hand features a series of chords and arpeggiated figures. The left hand has a steady eighth-note accompaniment. The tempo marking *marcato assai.* appears in the right hand.



Second system of musical notation. The right hand contains several chords with accidentals, labeled (A \sharp), (D \sharp), (G \sharp), and (F \sharp). The left hand continues with eighth-note accompaniment.



Third system of musical notation. The right hand has a melodic line with a slur. The left hand has eighth-note accompaniment. The tempo marking *tranquillo* is present.



Fourth system of musical notation. The right hand has a series of chords. The left hand has eighth-note accompaniment. The markings *sempre dim.* and *cres.* are present.



Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has eighth-note accompaniment. The markings *mf*, *p*, *dim.*, and *pp rit.* are present. The system ends with the word *FINE.*

HARP SOLO.

Eolian Sounds.....	(Fantasia).....	8 0
Spring.....No. 1 (Seasons).....	(Characteristic Piece).....	4 0
Summer....." 2 (").....	(Ditto).....	4 0
Autumn....." 3 (").....	(Ditto).....	4 0
Winter....." 4 (").....	(Ditto).....	6 0
Hymn (from Winter) published separately.....		3 0
Echoes of a Waterfall.....	(Caprice).....	5 0
Réverie.....		6 0
Pensive and Joyous.....	(Fantasia).....	4 0
La Méditation.....	(ditto).....	4 0
L'Espérance.....	(Mazurka).....	4 0
Tyrolienne.....	(Characteristic Piece).....	4 0
The Tear.....	(Romance No. 1).....	3 0
The Smile.....	(Ditto " 2).....	3 0
The Parting.....	(Ditto " 3).....	3 0
The Remembrance.....	(Ditto " 4).....	3 0
Le Soir.....	(Premier Improptu).....	3 0
Le Matin.....	(Second Ditto).....	3 0
Six Studies.....	(Series 1).....	15 0
Six Studies.....	(Ditto 2).....	15 0
First Concerto (in B flat), Harp Part.....		12 0
Orchestral Accompaniments.....		20 0
The Orchestral Accompaniments arranged for the Pianoforte.....		10 0

TRANSCRIPTIONS.—MENDELSSOHN'S "LIEDER OHNE WORTE."

Complete (including 12 Posthumous Numbers) in One Volume.....	£1 11 6
Also published separately in eight books.....each	6 0
"Moonlight Sonata".....(Beethoven).....	9 0
Adagio from "Moonlight Sonata".....(Beethoven).....	3 0
The Harmonious Blacksmith.....(Handel).....	3 0
Gigue.....(Handel).....	3 0
Gigue and Gavotte.....(Corelli).....	3 0
Air with Variations and Rondo Pastorale.....(Mozart).....	5 0
Fantasia in C minor, Op. 35.....(Spohr).....	5 0
Variations on "Je suis encore dans mon Printemps," Op. 36 (Spohr).....	4 0
Scherzino.....(Carl Mayer).....	3 0
Morceau d' Expression.....(Bochsa).....	3 0
"Rákóczy Induló" (Hungarian March).....	3 0
La Source.....(Blumenthal).....	4 0
Una Furtiva lagrima.....(L' Elisir d'Amore).....	3 0
M'appari tutt amor.....(Martha).....	3 0
Assisa a pie d' un salice.....(Otello).....	3 0
Nocturne.....(Dreyschock).....	3 0
Prendi : L'anel ti dono.....(La Sonnambula).....	3 0
Souvenir de Saltzbourg.....(Winterlé).....	3 0

HARP AND VIOLIN.

Romance.....	5 0
Rondo Piacevole.....	8 0

HARP AND PIANOFORTE DUETS.

Grand Duet, in E flat minor.....	15 0
Duet on Themes from "Norma".....	12 0
Duet on Melodies from "La Sonnambula".....	10 0
Duet on Themes from "Lucia di Lammermoor".....	12 0
Duet on Melodies from "La Favorita".....	10 0
Duet on Themes from "Carmen".....	10 0
Duet on Gounod's "Faust".....Thomas and Benedict	10 0
Prayer from "Mosé in Egitto".....Thomas	6 0
Scenes of Childhood (No. 1), on Welsh Melodies.....	10 0
Cambria.....(No. 2).....Ditto	10 0
Come to Battle.....(No. 3).....Ditto	10 0
March of the Men of Harlech.....	4 0
Bardic Fantasia, on Subjects from "Llewelyn".....	10 0
Souvenir du Nord, on Russian Melodies.....	8 0
Andantino, from First Concerto.....	6 0
Souvenir du Bal.....	8 0
March in C major.....	6 0
Bridal March.....(Llewellyn).....	8 0
La Carità.....(Rossini).....	8 0
Adelaide.....(Beethoven).....	6 0
Marche Solennelle.....(Gounod).....	8 0
Gigue.....(Handel).....	6 0
"Rákóczy Induló" (Hungarian March).....	6 0
Miserere and Tu vedrai.....No. 1 (Trovatore).....	6 0
Il Balen and Di tale Amor....." 2 (Ditto).....	6 0
Si la stanchezza m'opprime....." 3 (Ditto).....	6 0
D' Amor sull' ali Rosée....." 4 (Ditto).....	6 0
Un di, si ben rammentomi....." 5 (Regoletto).....	6 0
La Siciliennes....." 6 (Les Vêpres Siciliennes).....	6 0
Shadow Air.....No. 1 (Dinorah).....	6 0
Cradle Song....." 2 (Ditto).....	6 0
Fanciulle che il core....." 3 (Ditto).....	6 0
Santa Maria....." 4 (Ditto).....	6 0
L' Olivia.....(Valse).....	6 0
La Gassier.....(Ditto).....(Venzano).....	6 0
Il Bacio.....(Ditto).....(Arditi).....	6 0
L' Ilma.....(Ditto).....	6 0
L' Estasi.....(Ditto).....	6 0
Ben é Ridicolo.....(Canzone).....(Randegger).....	6 0

SCHUBERT'S SONGS. Arranged for HARP and PIANO.

Complete in Two Volumes, handsomely bound, price £2 2s.

The following Numbers to be had separately :

1. Ave Maria.....	6 0
2. The Erl King.....	6 0
3. Dein ist mein Herz.....	6 0
4. Sérénade.....	6 0
5. Marguerite.....	6 0
6. The Wanderer.....	6 0
7. The Fisher-Maiden.....	6 0
8. Barcarole.....	6 0
9. L'Adieu.....	6 0
10. L'Éloge des Larmes.....	6 0
11. To Sylvia.....	6 0
12. Sois toujours mes Seuls Amours.....	6 0

DUETS FOR TWO HARPS.

Grand Duet in E flat minor.....	15 0
Duet on Themes from "Norma".....	12 0
Duet on Melodies from "La Sonnambula".....	10 0
Duet on Themes from "Lucia di Lammermoor".....	12 0
Prayer from "Mosé in Egitto".....	6 0
Scenes of Childhood (No. 1), on Welsh Melodies.....	10 0
Cambria.....(No. 2).....Ditto	10 0
Come to Battle.....(No. 3).....Ditto	10 0
March of the Men of Harlech.....	4 0
Bardic Fantasia, on Subjects from "Llewelyn".....	10 0
Souvenir du Nord, on Russian Melodies.....	8 0
March, in C major.....	6 0
La Carità.....(Rossini).....	8 0
Ave Maria.....(Schubert).....	6 0
L'adieu.....(Schubert).....	6 0
Marche Solennelle.....(Gounod).....	8 0
Gigue.....(Handel).....	6 0
"Rákóczy Induló" (Hungarian March).....	6 0

TWO HARPS AND PIANOFORTE.

Miserere from "Il Trovatore".....	12 0
-----------------------------------	------

SONGS WITH HARP ACCOMPANIMENT.

The Minstrel (in F and A flat).....	3 0
The Memory of Love (in G and A flat).....	4 0
The Maiden and the Sunbeam (in F and G).....	4 0
A Mother's Lullaby (in E flat and C).....	4 0
There be none of Beauty's Daughters (in F and G).....	4 0
Home and Love.....	4 0
An Exile sighed alone (in C and D).....	3 0
Oh! where art thou dreaming? (in B flat and G).....	3 0
Alfred's Song in the Danish Camp.....	4 0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1. The Last Rose of Summer.....	3 0	No. 4. Robin Adair.....	3 0
2. The Harp that once thro' Tara's Halls.....	3 0	5. The Blue Bells of Scotland.....	3 0
3. The Minstrel Boy.....	3 0	6. Home, sweet Home.....	3 0

WELSH MELODIES. Arranged as SOLOS for the HARP.

CONTENTS OF VOLUME I.

1. Llwyn Onn.....(The Ash Grove).....	3 0
2. Clychau Aberdyfi.....(The Bells of Aberdovey).....	3 0
3. Per Alaw.....(Sweet Melody—Sweet Richard).....	3 0
4. Codiad yr Haul.....(The Rising of the Sun).....	3 0
5. Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech).....	3 0
6. Riding over the Mountain.....(Melody by John Thomas).....	3 0
7. Morva Rhuddlan.....(The Plain of Rhuddlan).....	3 0
8. Serch Hudol.....(Love's Fascination).....	3 0
9. Codiad yr Hedydd.....(The Rising of the Lark).....	3 0
10. Y Gādlys.....(The Camp—Of noble race was Shenkin).....	3 0
11. Merch Megan.....(Megan's Daughter).....	3 0
12. The Minstrel's Adieu to his Native Land (Melody by John Thomas).....	3 0

CONTENTS OF VOLUME II.

13. Bugelio'r Gwenith Gwyn.....(Watching the Wheat).....	3 0
14. Nos Galan.....(New Year's Eve).....	3 0
15. Dafydd y Garreg Wen.....(David of the White Rock, or The Dying Bard to his Harp).....	3 0
16. Tros y Garreg.....(Over the Stone).....	3 0
17. Merch y Melnydd.....(The Miller's Daughter).....	3 0
18. Dewch i'r Frwydr.....(Come to Battle).....	3 0
19. Ar hyd y Nôs.....(All through the Night).....	3 0
20. Y Fwyalchen.....(The Blackbird).....	3 0
21. Torriad y Dydd.....(The Dawn of Day).....	3 0
22. Cwynfan Prydain.....(Britain's Lament).....	3 0
23. Syr Harri Ddu.....(Black Sir Harry).....	3 0
24. Ymadawiad y Brenin.....(The Departure of the King).....	3 0

Complete in Two Volumes, handsomely bound, price One Guinea each.

PARISH ALVARS' COMPOSITIONS FOR THE HARP.

Edited by JOHN THOMAS.

A complete Collection of Romances, including several hitherto unpublished, in One Volume, handsomely bound, price £1 1s.

Also published separately in Four Books, ... each 6 0

VOYAGE D'UN HARPISSE EN ORIENT.

Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure, confiés à l'Instrument de la Poésie, la Harpe.

1. Bulgarian Gipsy Dance.....	3 0
2. Souvenir de Bosphore.....	3 0
3. Air Hebreu de Philippopolis.....	3 0
4. Air Armenien.....	3 0
5. The Sultan's Parade March.....	3 0
6. Chanson Grec de Santorino.....	3 0
7. Il Papagallo (Souvenir de Naples).....	4 0
8. The Greek Pirates' Chorus (March).....	3 0
9. Grand Study, in imitation of the Mandoline.....	8 0
10. Grand Fantasia, "I Montecchi" e "Semiramide".....	10 0
11. Barcarole.....	4 0
12. Souvenir de Portici (March).....	3 0
13. Prayer from "Mosé in Egitto".....	5 0
14. Marche Hongroise.....	3 0
15. Marche Favorite du Sultan.....	3 0
16. Sérénade.....	5 0
17. La Danse des Fées.....	6 0
18. La Plainte d'une jeune Fille.....	3 0

HARP AND PIANO.

L' Invitation à la Valse (de Weber).....	8 0
--	-----

CONCERTO FOR HARP AND FLUTE. By W. A. MOZART.

Composed in Paris (1778) and now published for the first time (1878).

Cadenzas Composed for each Movement. And the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS.

Harp Part, 12s. ; Flute Part, 5s. ; Pianoforte Part, 10s. ; Cadenzas, 6s. Complete..... 25s.

CONCERTO FOR THE HARP By G. F. HANDEL.

A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS. Price 10s.

PRELUDE BY FELIX MENDELSSOHN BARTHOLDY

Arranged for Harp, Violin, and Organ (or Harmonium) by JOHN THOMAS. (New Edition.) Price 8s.